

The many links and layers I create are like so many interdependent connections in the world – reliant, effectual, adding strength to the whole. Connections and components of all systems are complexly intertwined. Parts of systems interact with and respond to one another. This interdependence is beautiful. Such entanglement can also be perilously tenuous. The sequence created by a single shift or change in a system can have compounding, pervasive effects. Fresh links are constantly being created, old ones are modified or destroyed, but residue of them remains.

I am inspired in particular by interaction between components. Energy and potential lay in points of connection and interchange.

Though interconnected systems are ubiquitous, the forms and structures of the body are my fundamental influence. I am thrilled by the body's density and mass, openings and cavities, paces and rhythms, and its repetitive cycles of accumulation. I perceive systems to function organically – self-perpetual, uncontainable and ultimately uncontrollable.

The buildup and accumulation of interlocking fibers and stitches in the processes of felt making and crocheting correlate to growth and aggregations that occur in the body. Additionally, these processes reflect interconnectedness as individual fibers lock together to create the larger whole.